Consecration of Altar Jewels

Words to be said are in this style: **All**: say these words. *Instructions are in italics*.

The consecration of altar jewels (representing the seven rays around Gods Throne) takes place during mass celebrated by the bishop. This is not to be an ordinary mass, but is intended to be a special occasion. Whenever possible it should be held on one of the angelic festivals or saints days, preferably St Michael and All Angels or the 3rd Sunday after Trinity. The jewels need not be large, and in cases where cost is an issue, or if preferred; crystals may be used as an alternative.

The jewels are: diamond, sapphire, jasper, topaz, amethyst, ruby & emerald.

The alternative crystals are: quartz, chrysolite, garnet, citrine, onyx, jade & aquamarine.

The seven jewels can be together on a display cushion or individually in seven pottery bowls. They should be placed at the rear of the altar in front of the tabernacle, and remain there until after the Adeste Fideles has been sung. Neither Chrism nor Holy Water is used. The Bishop does not use the mitre but holds the crozier while saying the prayer of purification and while making the several Ray Signs over the Jewels. During the consecration, the Chalice and Host should be moved to the rear and one side of the corporal and the jewels place on the corporal.

For the consecration, the Jewels should be arranged in a circle with the diamond in the centre. The hand motions are shown in the text

The Blessing

Bishop: Let us pray. O Lord Christ, King of the Angel Hosts and Lord of Light, we offer to you these jewels of the Earth for the service of your church, and we pray that you will + purify and + hallow them, that they may serve as earthly tabernacles of the life of the Seven Spirits before the Throne.

All: Amen

The Consecration

Directing attention to the diamond, the bishop says:

Bishop: O great Lord of power, whose strength sustains the whole world, we ask you to fill this diamond with your mighty power and blessing, that through this jewel, your strength maybe poured forth on your people.



The bishop makes the sign of the circle and centre over it while saying:

Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit. **All:** Amen.

Directing attention to the sapphire, the bishop says:

Bishop: O great Lord of love, whose wisdom mightily and sweetly orders all things, we ask you to fill this sapphire with your mighty power and blessing, that through this jewel, your love and wisdom maybe poured forth on your people.



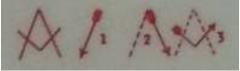
The bishop makes the sign of the Latin Cross over it while saying:

Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit.

All: Amen.

Directing attention to the Jasper, the bishop says:

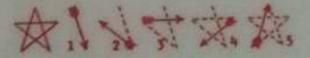
Bishop: O great Lord of harmony, whose beauty shines throughout the world, we ask you to fill this Jasper with your mighty power and blessing, that through this jewel, your Beauty maybe poured forth on your people.



The bishop makes the sign of the square and compass over it while saying: Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit. **All:** Amen.

Directing attention to the Topaz, the bishop says:

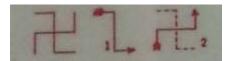
Bishop: O great Lord of knowledge, whose understanding guides the minds of humans into the way of truth, we ask you to fill this Topaz with your mighty power and blessing, that through this jewel, your knowledge maybe poured forth on your people.



The bishop makes the sign of the Five Pointed Star over it while saying: Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit. **All:** Amen.

Directing attention to the Amethyst, the bishop says:

Bishop: O great Lord of Order, whose Angels minister so joyfully in the service of Your church, we ask you to fill this Amethyst with your mighty power and blessing, that through this jewel, your Ordered harmony maybe poured forth on your people.



The bishop makes the sign of the Swastika* over it while saying:

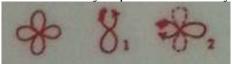
Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit.

All: Amen.

(* Note: this ray sign is the true or right handed Swastika which indicates the constructive power of nature not the infamous backward or left handed symbol which symbolises destruction)

Directing attention to the Ruby, the bishop says:

Bishop: O great Lord of devotion, whose love opens the hearts of human beings as the sun opens the flowers, we ask you to fill this Ruby with your mighty power and blessing, that through this jewel, your devotion maybe poured forth on your people.

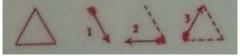


The bishop makes the sign of the Four Petal Rose over it while saying: Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit.

All: Amen.

Lastly, Directing attention to the Emerald, the bishop says:

Bishop: O great Lord of compassion, who meets every human heart on the path to the Cross, we ask you to fill this Emerald with your mighty power and blessing, that through this jewel, your understanding maybe poured forth on your people.



The bishop makes the sign of the Equilateral Triangle over it while saying: Consecrate this to the Glory of God and to the perfecting of humankind in the name of the + Father, and of the + Son, and the Holy + Spirit. **All:** Amen.

The jewels are put either on the Side Altar, in the Tabernacle of the main Altar, or to one side on the main altar while the Eucharist continues.

After consecration, the Ray Jewels are fitted into the niche on the altar stone. Alternatively jewels may be fixed into individual holes drilled into the altar stone and sealed in with candle wax. Glue must not be used. Ray Jewels may be sewn into an Antimins: a fabric corporal consecrated as an altar for use in place of an altar (military padres, chaplains etc). (Greek; Antimension: instead of a table).